STRUCTURAL BLACK LIBERATION

SETURALITY CONSENT SETURATIONS CONSENT RESPECTING BOUNDARIES GENDER IS FLUID AND EXPANSIVE REPARATIONS SEX WORK IS LEGAL, SAFE,

ENDING RAPE CULTURE ACTIVITY ZINE



What does a society without rape culture look like?

HOW DO WE ENVISION A BETTER WORLD?

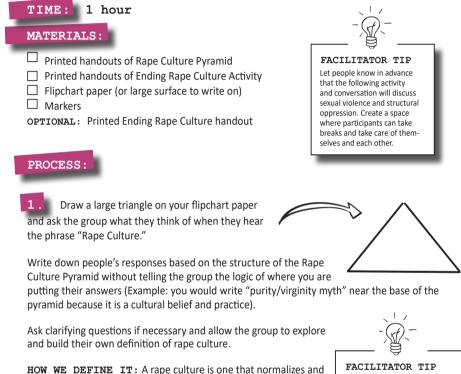
This zine includes talking points and activities to help you facilitate that visioning conversation and support or shape your approach to violence prevention work.

The Rape Culture Pyramid and Ending Rape Culture Activity were created by the Virginia Sexual and Domestic Violence Action Alliance as a resource for community agencies, educators, and organizers to better understand and talk about rape culture.

We offer this resource to be used with youth, co-workers and collaborators, and community partners; please feel free to adapt this resource to best fit the communities you work with.

Please note that this requires facilitators to feel comfortable and prepared to talk about structures of oppression and their relationship to sexual violence with whomever you choose to have this conversation.

ENDING RAPE CULTURE ACTIVITY



HOW WE DEFINE IT: A rape culture is one that normalizes and rationalizes sexual violence as inevitable and a part of "natural" human behavior rather than understanding violence as structurally and culturally created and sustained.

2. Pass out copies of the Rape Culture Pyramid handout and ask the group how their responses were similar or different from the handout. Ask participants what they notice about the pyramid and its structure.



This is a great way to see where your group is at in their understanding of sexual violence and rape culturel It's okay if participants are having difficulty at first, ask questions and provide an example if that will help people brainstorm.





RAPE CULTURE PYRAMID TALKING POINTS:



Rape culture is not just about individual actions or behaviors, but rather exists within all relationship dynamics, cultural beliefs, and larger societal systems.

The Rape Culture Pyramid does not measure or rank types of harm. It shows how behaviors, beliefs, and systems are built on and work in conjunction with one another.

While some of the examples in the pyramid, such as dress codes, are often intended to protect students in school, there is a much larger and dangerous impact in how it teaches youth about their bodies. Dress codes teach students that women's bodies are inherently sexual and that men do not have the ability to control their sexual urges or desire; **dress codes reinforce the idea that it is a woman's job to protect herself from objectification and violence by covering up her body.**

There are direct connections between death and the normalization of sexual violence, including homicide and suicide; it is also important to note that research shows connections between sexual violence and future poor health outcomes. The ACE (Adverse Childhood Experiences) study and subsequent research are helpful tools for understanding how childhood sexual abuse impacts physical and mental health.

The "Invasion of Space" section is a great opportunity to explore intent vs. impact. People often dismiss these behaviors because the person possibly did not "intend" to harm the person affected. This dismissal ignores the impact the behavior had on another person and the ways the behavior is harmful. A possibly "good" intention does not mitigate harm.

The structural systems at the bottom of the pyramid are roots of sexual violence, they feed and stabilize violence. These systems of oppression dictate whose lives, bodies, and belief systems are valuable. When some lives and bodies are deemed as less valuable, they are not just more vulnerable to harm, but their harm is also accepted as a necessary means to maintain order.

When people talk about rape and sexual violence prevention, they often think about ways to prevent the top half of the pyramid through awareness campaigns or bystander intervention training. It is equally important look at the bottom half of the pyramid in our prevention work: how can we shift our culture by deconstructing stereotypes based on race¹ and gender²? How will trans liberation and queer justice help in our fight to end sexual violence³? How does historical and contemporary colonialism use sexual violence as a weapon against indigenous people⁴? Answering these questions and using racial justice, economic justice, gender justice, and reproductive justice frameworks in your prevention work will allow you to fight against the roots of violence.



FACILITATOR TIP

Print out and share some of these articles or resources with your participants! A follow-up activity could include a conversation centered around one of these resources.

- ¹ http://msmagazine.com/blog/2018/04/05/racist-roots-rape-culture/
- ² https://everydayfeminism.com/2017/01/gender-stereotypes-rape-culture/
- ³ http://queeringsexualviolence.com/
- ⁴ https://incite-national.org/dangerous-intersections/



DISCUSSION QUESTION:



Now that you have a better understanding of the pyramid, is there anything you want to add to your own definition of rape culture?

3. Lead group is a discussion about rape culture using their definition, the Rape Culture Pyramid, and the accompanying resource guide if useful.

- Which of these items in the pyramid are visible/invisible?
- How do the words on the bottom relate to the words at the top—or each other?
- Are their particular groups of people and/or communities that are targeted by rape culture? How does rape culture impact society as a whole?
- In which level does your organization/campus/community, etc. invest the most energy to interrupt these forces?

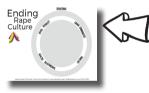


FACILITATOR TIP

Only have a limited amount of time? The Rape Culture Pyramid can be used by itself to facilitate an important conversation about the roots and foundation of sexual violence.

Pass out the Ending Rape Culture Activity: Now that we have a

better understanding of how rape culture is a part of structures of power, cultural and community beliefs, relationships and individual behavior and biases, how can we build a better world?



NOTE : The "Ending Rape Culture" Activity has an outer-ring for structural changes and an inner-circle to write what is needed for a consent culture with prompts such as "loving communities," "healthy relationships, and "joyful sexuality." Discuss this change with participants. Why is a circle useful for this kind visioning while the pyramid is better when illustrating rape culture?

Start with the outer circle, the structural changes that are necessary to end rape culture. Then move towards the inner-circle to envision what it would be like to live in communities and have relationships that centered consent, healing, justice and respect.

Choose the best way to approach this activity with your group: small groups that then share back or individual work on the handout and a larger group discussion after.

Whichever approach you choose, bring your group together and talk about what they came up with in their smaller groups or individual processes. Use the Flipchart paper again, this time mimicking the new



FACILITATOR TIP Joyful sexuality can mean a lot of things including asexuality which is when a person does not experience sexual attraction.

shape (circle with outer-ring), and create a collective vision for ending rape culture.



OPTIONAL: Pass out the Action Alliance's Ending Rape Culture Handout. This is an example of the Virginia Sexual and Domestic Violence Action Alliance's staff vision for a world without rape culture.

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ABLEISM CLASSISM COLONIALISM TRANSPHOBIA XENOPHOBIA BJECTIFICATION "BOYS WILL BE BOYS" PRIVILEGE + ENTITLEMENT RIGID GENDER ROLES RAPE JOKES SLUT SHAMING DRESS CODES VICTIM BLAMING RACISM SEXISM HOMOPHOBIA

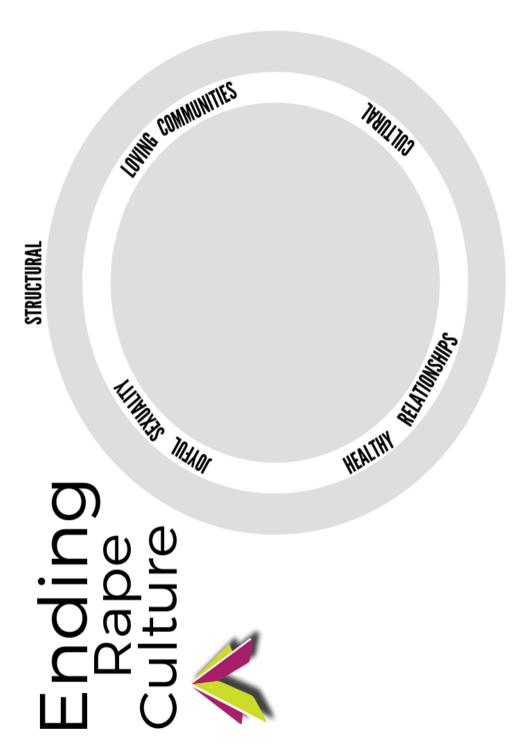
CATCALLING AGAINST SOMEONE Catcalling Against someone Talking/following flashing voyeurism

GROPING Sexual comments Non-consensual sharing of Sexts + Nudes

IRIGGING

RAPE

DERCION



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